



SENIOR
SESSION

YOU'VE MADE IT!

CONGRATULATIONS



YOU GOT THIS

Senior year is a big year. IT'S YOUR YEAR. Thank you so much for choosing me to be your senior photographer!

In addition to taking amazing photos of you, I also want you to have a memorable experience. Together, we will create a session that is specifically tailored to you. To provide you with the greatest experience possible, we will discuss every detail, from the location to your outfit.

This guide contains useful tips on how to be ready for your session as well as what to anticipate before, after and during the creative process. Please grab a cup of coffee and take a few minutes to browse through these pages. Careful planning and teamwork are a big part of what makes a senior session successful.

Let's get started!

A woman with long brown hair is sitting on a rocky shore next to a body of water. She is wearing a dark green, long-sleeved, form-fitting dress and white strappy sandals. She is looking towards the camera with a slight smile. A semi-transparent circular overlay is placed over the center of the image, containing the text "THIS IS YOUR STORY" in a black, serif font.

THIS IS
YOUR
STORY

WHAT TO EXPECT

STEP 1 PRE-SESSION

After your parent or legal guardian signs the contract, I'll send you a questionnaire to complete. This is a great opportunity for me to learn a little bit about you and for you to start considering locations and other details.

We'll have a check-in a week or so before your session to go over all the specifics (time, place, attire, etc.) and make a game plan!

STEP 2 SESSION DAY

We'll meet up at the location you've selected and begin shooting. The time we'll spend together will depend on which package you selected.

Always remember to bring everything you might need during the session, such as extra clothing and accessories, water, chapstick, touch-up makeup, wet wipes, a brush, and a parent or guardian.

STEP 3 AFTER SESSION

Relax and unwind! A few days following your session, I will post a sneak peek on social media unless you specifically ask me not to. As I don't batch edit, each shot is edited manually. Since your final gallery won't be available until 3-4 weeks following your session date, keep in mind your yearbook deadline.

A link to your gallery will be sent to you through email, which will be accessible online for 30 days. Each session includes a few digital files as well as access to the à la carte menu in case you decide to purchase any prints. We can arrange a time to go over everything in person, over the phone, or via Zoom so you don't get overwhelmed.



JUST BE



YOURSELF



AMANDA DEE PHOTOGRAPHY

THE

One of the most fun aspects of organizing any photo shoot is selecting the location for your session. Consider the distance you're willing to travel, the safety of the vehicle you'll use for transportation, who will be available to accompany you to your shoot (safety in numbers is important, especially when traveling a long distance), the number of locations your session package allows time for (shorter sessions may only allow time for one location, whereas packages that come with multiple hours of coverage may allow for two or three), and the significance of the location to you.

Here are a couple of my favorite locations in case you haven't yet considered all of your options:

STUDIO



LOCATION 1

URBAN



LOCATION 2

NATURE



LOCATION 3

LOCATION

TIME OF DAY



The golden hour, which begins an hour and a half before sunset, is my favorite time to shoot. Golden hour provides even, diffused illumination that brings out the best in colors. Having said that, if we schedule a session and the weather turns out to be entirely cloudy and dreary with no chance of sun, it'll still be an excellent time to shoot. We won't be struggling against the bright sun and dark shadows. I do not recommend shooting in the middle of the day.

Whatever time we end up choosing, we will select a stunning location that will bring your vision to life and has beautiful light.



AMANDA DEE PHOTOGRAPHY



WHAT TO WEAR



A major decision that requires careful consideration is what to wear for your photo shoot. If you choose to dress in something that doesn't make you feel confident, it may cause you unnecessary stress. So, here are some suggestions for selecting outfits:

Prioritize comfort: If you don't like fitted clothing, leave it at home! It's probably not the ideal option if it makes you feel self-conscious. You should also be comfortable because there are times when we will be laying down, sitting on the ground, walking, running, and possibly even dancing.

Consider color: You can never go wrong when choosing neutrals for your outfit. Start with these neutral colors: denim, black, white, or gray. Then, you can add color to that! Neon colors can make skin tones appear incredibly washed out and unappealing on camera. Try to stay away from these colors. Warm and rich colors look fantastic in photographs and go great with your hair color and complexion. Consider bright, rich, or bold colors.

Include layers: It's always a good idea to consider layers especially in the colder months. A sweater or jean jacket would look cute over a lovely top.

Accessorize: Adding or removing accessories can completely alter the appearance of an outfit without changing your entire style! Consider caps, scarves, bracelets, statement necklaces, earrings, and scarves for your hair. I can assist you in putting everything together, so bring more than you think you'll need!

Variety: Make sure you have a range of styles to choose from! Consider the following classifications: preppy, edgy, dressy, school- or sports-related.





WHAT TO WEAR

WHAT TO WEAR:

- A strapless bra if you want to wear a strapless top or dress
- Suitable footwear that matches each outfit
- Complimentary layers (jackets, vests, scarves)
- Appropriate attire for the season
- Clothes that are comfortable because you need to be able to sit, crouch, stand, etc.
- Interesting textures (leather jackets, fur vests, sequins, etc)

WHAT NOT TO WEAR:

- Clothing that is wrinkled
- Busy patterns – camo, plaid, etc.
- Bra straps that are visible
- Worn-out or dirty footwear
- Excessively revealing skirts, dresses, or shorts
- Clothes with large logos or lettering
- Uncomfortable or tight clothing
- Too many outfits of the same style or color



OUTFIT



INSPO



[illegible]

Don't forget your nails too (both fingers and toes)! Make sure your nails are perfectly manicured because your hands will be near your face and in the frame in many of the poses we'll do. The ideal nail color for photos is white, light or a French manicure!



PROPS



I love props! Particularly those that are an important part of who you are. They can greatly enhance a photograph and give it more of a story. You'll be looking at these pictures in ten or twenty years and remembering how you looked and felt then. You are welcome to bring sport equipment, jerseys, uniforms, trophies, medals, musical instruments, tap or ballet shoes, books, personalized signs, vehicles, pets, etc.

OTHER ITEMS TO CONSIDER TO BRING:

- Touch up stuff—lipstick, makeup, hairspray, etc.
- A comb or brush and hairspray
- Extra outfits and shoes
- A towel to wipe your face if considering an outdoor session during the hot season
- Bottle of water
- Snacks





PRINTS

Despite the shift to social media and the digital age, I continue to take great pleasure in creating prints that families may enjoy together for centuries to come. In light of this, I provide my seniors the highest quality print goods available.

There are many different items available such as fine art gallery mounts, canvas, metal prints, fine art metallic and acrylic mounts, and custom-made coffee table books. Please feel free to reach out to me if you want to place an order or have any questions.

MEMENTOS



FOR KEEPS



PRINTS & OTHER PRODUCTS

PRINTS

WALLETS (4)	\$50
4X6	\$50
5X7	\$50
8X10	\$50
11X14	\$100
16X20	\$150

CANVAS

8X10	\$175
11X14	\$200
16X20	\$250
20X24	\$300
20X30	\$350
24X36	\$400

ALBUMS

5X5	\$550
8X8	\$750
10X10	\$950
12X12	\$1250

DIGITALS

\$50 each

AMANDA DEE PHOTOGRAPHY

AMANDA@AMANDADEE.COM

319-804-8840

OTHER TIPS

- There might not be a space for you to change your clothing during outdoor sessions in specific locations so plan beforehand.
- To ensure that your outfit is flattering and comfortable, try it on before the session.
- A pimple that appeared overnight or a few imperfections won't matter because they'll be erased during retouching!
- Please make an effort to wear your contact lenses during the session if you typically use glasses. Lenses may develop an undesirable glare from studio lighting/camera flashes that is difficult to remove. If this is not an option, I will try to minimize glare but I cannot promise it will be possible in every shot.
- Only at your request will birthmarks and scars be removed. Please let me know your preferences when you come in for your session. If considerable retouching is required, it will be applied to the final photographs that you order rather than the proofs.



AMANDA DEE PHOTOGRAPHY



Believe me, this is really important! I am aware of the fact that working with a photographer one-on-one may be something you have never done before. It only seems reasonable that you would feel unsure and a little uneasy about the whole process given that you have no idea what to expect, how to pose, or even what to do in front of the camera. But, while this is your first experience, this isn't my first rodeo. I've worked with a lot of seniors over the years. In order to make sure every little detail is taken care of, I will guide and coach you each step of the way. I promise, if you put your trust in me, you won't be sorry – your pictures are going to look amazing!

PLEASE WRITE YOUR PREFERENCES HERE.
YOU CAN SEND ME A PHOTO AFTERWARDS
AND WE CAN BRAINSTORM!

PLANNER

LOCATIONS

POSES

TIME OF DAY

OUTFITS

PACKAGES

COLLECTION 1 - \$750

60 Minute Session In Studio

10 Retouched Digital Files on USB

Online Gallery

\$50 Print Credit

COLLECTION 2 - \$950

Up to 2 Hour Session

Studio, Outdoor Walking Distance, & One Additional Location

20 Retouched Digital Files on USB

Online Gallery

\$100 Print Credit

COLLECTION 3 - \$1500

2-3 Hour Session

Either In Studio and Two Outdoor Locations

OR Three Outdoor Locations

30 Retouched Digital Files on USB

Online Gallery

\$200 Print Credit

GET IN TOUCH

Please do not hesitate to contact me if there is anything else I can do to assist you beyond this guide! In the meantime, happy senior session planning!

xoxo, Amanda



amanda@amandadee.com



319-804-8840



@amandadeephoto



amandadeephoto.com



LET'S START THIS ADVENTURE!

LET'S CONNECT



LET'S CONNECT

@AMANDADEEPHOTO